

檔案應用創意徵文活動得獎作品簡介

Creative File-Applications Essay Contest Award Winning Entries

100 年度檔案應用創意徵文活動檔案展，於本(100) 年 1 月 5 日至 3 月 31 日展覽於辦公室梯廳，其目的在於促進檔案活化應用之標竿學習。為吸引讀者目光，特別設計 Q 版作者肖像及大型海報展示，貼近與讀者的距離。本活動優勝作品計創意獎 3 篇及佳作獎 6 篇，本期先就創意獎 3 篇摘要簡介如下：

創意獎一：「機場捷運首列電聯車運抵台灣」

第三組科長李開熙

本篇介紹機場捷運首列電聯車由日本神戶港啟運，100 年 8 月 3 日運抵台北港，並儲放於桃園青埔機廠。為配合「建國 100 年慶祝活動」，特別安排首列電聯車於青埔機廠駐車區正式向國人展示，嶄新的紫色電聯車，一上場即讓人眼睛為之一亮。馬英九總統亦特地於 9 月 28 日前往視察，除聽取簡報，並參觀車廂內各項設施，期許提供國人第一條國際機場聯外捷運的優質交通運輸服務。



▲ 首列普通車內裝配置

Display of the entries of the 2011 Creative File-Application Essay Contest is currently under way at various offices and hall ways. The goal of this event is to promote the active use of files and to use them as benchmark. To gain viewer' attention, specially designed Q-version author portraits and posters are used to shorten the distance to the readers. Winners of this contest included 3 Creative Award and 6 Honorable Mentions. This article summarizes the entries of the 3 Creative Award winners.

Creative Award 1: “The First Rolling Stocks for the Airport MRT Arrived Taiwan by 3rd Section Chief Lee Kai-Xi. This article introduced the shipment of the first Airport MRT Rolling Stocks from Kobe Japan that arrived at Taipei on August 3, 2011 which was stored at the Taoyuan Chingpu depot. To celebrate the “R. O.C. centenary”, the first rolling stocks was specially arranged on display at the Chingpu Depot to be viewed by our citizens. The brand new purple rolling stocks was quite eye catching on its debut. President Ma Ying-jeou inspected the equipment on September 28. In addition to listening to the presentation, he was also introduced to the facilities inside the train. He anticipated that the first international airport MRT to provide superior transportation services.





▲ 91 年高速鐵路新竹車站特定區

創意獎二：「高速鐵路空中影像 10 年回顧」
中區工程處正工程司黃孝思

本篇係將高鐵工程沿線蒐集之兩萬餘張空中影像照片整理後，取相同視角照片，比對高鐵車站周邊之空中攝影 10 年前及 10 年後的變化，讓我們一同分享與見證高速鐵路建設成果及車站周邊地物演變過程。



Creative Award 2: "HSR View From the Air - 10 Years in Review" by Central region principal engineer Huang Shiao-si. More than twenty thousand photos along the HSR routes were used to select those with the same view angles to illustrate the difference between the aerial views after 10 years. His work allowed us to witness the accomplishment of HSR as well as the evolution of the roadsides.

創意獎三：「精誠所至 金檔為開」
秘書室秘書程雅君

檔案管理局舉辦「金檔獎」評獎活動，目的在於鼓勵機關落實檔案管理新制，進而提升檔案管理人員專業及士氣，樹立現代檔案管理標竿。本篇係分享本局參加金檔獎選拔及獲獎過程，其間運用有限資源做足準備，並於評獎當天由首長及相關同仁共同參與，展現齊心一致高昂士氣。🇧🇷



Creative Award 3: "Firm Faith Turns Files Into Gold", by Secretary Commissioner Cheng Yajun. The goals of the "Golden Archive Award" contest hosted by the Bureau of File Archives Management were to solidify the new record management system, to promote the professionalism and morale of the personnel, and to establish the benchmark for managing files in modern days. This article shared the insights of the Bureau's participation in the selection and winning of the contest. Under limited resources, the Bureau's head, the article author, and other members all participated in this event which fully illustrated the organization unity and high morale. 🇧🇷



▲ 100 年高速鐵路新竹車站特定區